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tion of English parallels. The book closes with three Indexes. That on syntactical phenomena is a valuable feature of the book, not only for the light it throws upon the syntax of this particular book, but for the help it gives for the study of the characteristic features of Livy's style in general.

While praising the editor for all he has done in this direction, it cannot but be remarked that certain notes would have been greatly improved by the use of Stacey's important study, *Die Entwicklung des livianischen Stiles*, Archiv. X (1898), pp. 17-82, while the statements made in other notes would have been corrected by the use of the seventh edition of the Schmalz-Krebs's *Antibarbarus*. So e. g. the note on *natus* of things, p. 81, § 7; on *auctor*, p. 108, § 12; on the first author to use *potius quam ut*, p. 134, § 7, or *adde quod*, p. 157, § 6, or *namque* post-positive, p. 175, § 6. The note on p. 113, § 9, asserting that the perfect subjunctive in prohibitions is common, disregards the investigations of Elmer and Bennett (cf. Cornell Studies VI, IX). The note on p. 122, § 6, is misleading: *ob* with the *gerund* was not used by Cicero (Schmalz, *Syntax*³, 169). On p. 207, l. 2, the statement is made that "*non* with the imperative was used only by Ovid". Blase, Hist. Gramm. 3.245 says it is also found in Catullus 66.80. This, however, can hardly be allowed, nor can Seneca Herc. Fur. 585 and Calpurnius 5.24 cited by Clement in A. J. P. 21.168, as in all these passages the *non* is closely connected with the adverb (in Catullus with *prius*, in the others with *ante*). However, it is to be noted that Cato has *non suggere*. On p. 181, § 15 the statement should be made that Livy uses the infinitive with *adniti* only in his first decade. Later it is found not only in Tacitus, as stated in the note, but in post-classical poetry. On p. 227, § 11 it should be stated that Caesar uses only *ut qui* (in this connection the writer may presume to call attention to his own edition of Livy p. 180, where a detailed statement of Livy's use of *ut qui* and *quippe qui* will be found). On p. 228, § 22 the reference should be to the second edition of Huelsen's *Das Forum Romanum*, 161-164, 167, and similarly on p. 236, § 6, to pp. 7, 15, 19, 93-96.

The reviewer feels that in justice to the editor he should not close this brief review without again adding a word of praise. The book will be found to be of special value to all who wish to make a special study of the various problems connected with the Battle of the Caudine Forks and of Livy's comparison of Hannibal with the great Roman generals.

COLLEGE OF THE CITY OF NEW YORK. EMORY B. LEASE.

A LATIN JOURNAL

To give a history of the various Latin magazines and newspapers which have arisen, flourished and decayed in this country and elsewhere would be

an interesting task, for which the writer has not the necessary material. At present, when the trend is away from the reading of a definite series of authors or parts of authors, and when, fortunately for the future of classical studies, more stress is being laid on the ability to read 'at sight', such enterprises ought to receive more support.

These remarks are suggested by the receipt of copies of a magazine published in Bremerhaven, Germany, with the title *Civis Romanus, Menstruus ad Linguam Latinam nostrae aetatis rationibus adaptandum Commentarius*, and now in its seventh year. The editor is Dr. V. Lommatzsch, who is assisted by eleven collaborators. An idea of the scope of the journal, which contains besides new material selections from works of interest which have been written in Latin in modern times, may be gained from the table of contents of one number, which is as follows: V. Lommatius, *Ex secessu aestivo ad amicum epistulae*; J. V. Merbitzii, *Priscianus*, selections from a comedy, in which grammatical instruction is given in a lively dialogue abounding in colloquialisms; N. P. Gannettasii *Motus terrae*, qui in Calabria accidit anno 1694, *descriptio*, selections from a work published at Naples in 1722; E. Lessingi *Laccoonte latine verso* a L. G. Hasper; L. L. Podobinski, *Novacula in cotem incidit*, a Latin rendering of a Polish and Lithuanian legend; J. Tassetius, *Libra volucris*, a tale of a flying-machine, the third of a series of *Verborum probatorum novae in novis rebus iuncturae*. There is a notice of a *Mundanum Scientiae Sodalitatum*, or *Alliance Scientifique Universelle*, founded in 1876 and governed by *quinqueviri*, of whom the "*Q. Americanus*" is somewhat remotely located (at least from our point of view) in Buenos-Ayres.

In another number such live topics as *De alcoholismo qui dicitur*, and *De nuperrimis quibusdam Italorum ad resuscitanda studia classica conatibus*, are discussed, and some ingenious enigmas and puzzles are given, for the solution of which prizes are offered. There is also a translation of *The Rock of Ages* into Latin by W. I. (sic) Gladstone.

The magazine is instructive, readable, and lively (exceedingly so in some of the dialogues), and it is wholly free from the personalities and the attacks on all who happen to be at variance with the editor's fancies.

For the benefit of any who may be interested it may be added that the subscription price for foreign countries is 4.25 marks. Contributors receive compensation at the rate of 36 marks for 16 pages besides 10 reprints of their articles and three copies of the number in which they appear. Address: Dr. V. Lommatzsch, Via Bismarckiana 1, Bremiportu (Bremerhaven).

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